



MUSVERRE OPEN CALL FOR ARTIST RESIDENCY SEPTEMBER-DECEMBER 2024

MUSVERRE AND THE GLASS WORKSHOP

MusVerre re-opened on October 1st, 2016, with the aim of simultaneously displaying, in a separate building, the “Bousillés” (whimsies), highly-imaginative pieces lovingly shaped by the men who once worked in the Sars-Poteries glassworks (1801-1937), and one of the largest collections of contemporary glass creativity in Europe.

The Department of Nord has entrusted MusVerre with the task of contributing to the cultural, social, economic and tourist development of the Avesnois and surrounding area, in addition to asserting its role as a museum showcasing art and contemporary creativity at an international level.

The Glass Studio, adjacent to MusVerre, is a unique facility in Europe, which has regularly hosted artists in residence each year since its opening in 2001.

The residence consists of a "stay" during which an artist or an artists' collective (max. 3 people) will develop an activity centred on creation, research or experimentation, benefiting from the temporary provision of a location, the museum studio, from its human, technical and material resources, and from financial support to develop their artistic activity.

The residency provides the opportunity for the invited artist.s to conduct and bring to life a well thought-out artistic project, which will be presented to the general public and also be a gift to MusVerre. It also enables people from the region to discover and to take ownership of an artistic work.

OPEN CALL

This call concerns the 2025 residency, which will run from September to December 2025.

The residency will start at the end of September and will last for a maximum of 60 days.

The precise starting date of the residency will be determined on the basis of the availability of the artist.s in residency and the MusVerre workshop.

Applications shall be comprised of two parts:

1 – A statement of intent covering the artist's driving force, overall research goals, specific intentions with regard to the residency and a description of the proposed methodology (maximum of three pages). The artist is not required to produce a whole project but to imagine the broad lines and develop the overall aims.

Candidates are asked to state their previous experiences with various publics, as well as their motivation regarding their contributions in terms of mediation for this residency.

2 – A CV (maximum two pages) including a link to a website/a Facebook page/an online book.

This document, comprised of a maximum of five pages, must be forwarded by electronic mail, in a single pdf file. It may be written in French or English. Additional items such as press reviews or documents concerning recent works are welcome.

PROCEDURE

The candidates for the artist in residency program are required to describe their projects by supporting the need for a residency to bring their project to fruition. The successful candidate.s will be chosen by a panel of experts.

The resident must be experienced in at least one glass specialty ; in the case of a collective, at least one glassmaker must apply in order to carry out the technical part, which cannot under any circumstances be entirely supported by the Workshop team.

The artist.s in residence shall ensure the operational feasibility of their project, respecting a budget granted and managed by MusVerre of a maximum of €2400. The project may be conducted in one of the following languages: English or French.

The nature and timeframe of the supporting programme will be adapted in accordance with the requirements and wishes of the artist.s, as well as the possibilities of the MusVerre workshop team.

Article 1 - Conditions of participation

The artist in residence position is open to artists or artists' collectives (max. 3 people), irrespective of nationality or geographical location. At least one artist must be able to make themselves understood in French or English.

Article 2 - Means

The chosen artist.s will reside in the MusVerre workshop accommodation and share the living areas of the workshop team (one large bed, two single beds).

Orders and payment for the purchase of materials and equipment required to undertake the project will be directly handled by MusVerre, with an upper limit of €5,000 inclusive of VAT (residency budget). A daily allowance of €45 per day of residency will be paid to the artist; in case of a collective, this sum can be split but will not be multiplied.

A maximum total of 900€ will be reimbursed for the travel fees.

An agreement covering the whole of this procedure shall be signed prior to the residency beginning. It will be signed by the Department of Nord for MusVerre and the artist in residence.

Article 3 – Applications

Applications comprised of the statement of intent and artistic CV must be sent by email to the following address: musverre@lenord.fr, for the attention of the management direction.

Article 4 – Members of the panel

The panel shall be comprised of the MusVerre management team: the director, the chief of staff, the

museum registrar, the workshop manager, and the visitors' department manager.
Its decisions will be final and binding.

This committee will choose from the submitted projects.

Shortlisted candidates may possibly be contacted to present their work and project in greater depth.

Article 5 - Results

All candidates will be informed of the results by email within two weeks of the panel's decision.

Article 6 - Promotion, reproduction of the works

The artist's work will be promoted by MusVerre throughout the period of their residency as well as during the ensuing period of exhibition.

MusVerre reserves the right to reproduce the work or works which may be produced during the residency or other(s) image(s) chosen with the artist in residence, in any form whatsoever, in the press, its promotional material or with a view to publicising the participation of the artist in the residency programme.

Article 7 - Exclusion

MusVerre reserves the right to cancel, at all times, the participation and choice of an artist or collective who acts in a manner contrary to the objectives of the residency and the purpose of MusVerre.

This decision shall be final and binding and no claims invoking harm will be considered.

Article 8 - Acceptance of the regulations

By applying, artists unreservedly agree to be bound by these regulations.

APPLICATIONS MUST BE SENT by March 31th 2025 ; decision will be communicated by the first week of May at the latest.

You can preferably send applications by email to: musverre@lenord.fr

Hard copy applications must be sent to:

Comité de sélection

MusVerre, 76 avenue du Général de Gaulle, 59216 Sars-Poteries.

If further details are required, please call +33359761625.